

Rent an American – Presentation Visits

Bei unseren Presentation Visits bieten wir Vorträge an, die von amerikanischen Sprachlehrern*innen des d.a.i. gehalten werden. Sie informieren die Schüler*innen über Themen, zu denen sie als Amerikaner/innen einen besonderen Bezug haben.

Die Präsentationen finden in englischer Sprache statt und dauern i.d.R. ca. 90 Minuten, inkl. Raum für Rückfragen und Diskussion. Wahlweise können Sie für einen Vortrag entweder mit Ihrer Klasse das d.a.i. besuchen, oder unsere Referenten*innen zu Ihrem Wunschort einladen (Schule, Jugendhaus, etc.).

Der Unkostenbeitrag beträgt 4,- € je Schüler*in, bei [institutioneller d.a.i.-Mitgliedschaft](#) 3,-€ je Schüler*in. (Mindestpreis: 50 €; ggf. mehr bei Anreise zur Schule).

Folgende Themen bieten wir aktuell an:

How the U.S. Government Works

(ab 10. Klasse)

This presentation serves as a comprehensive introduction to the U.S. system of government. Among other things, you will find out the difference between the Senate and the House of Representatives, what legal cases the Supreme Court hears, and how much power the American president actually has.

Current Political Issues and the U.S. Government

(ab 11. Klasse)

We will explore the three branches of the U.S. Government, with a particular eye on the controversial issues that are being faced today. Depending on topicality, such an issue might be the American government's reaction to the whistleblower Edward Snowden, changes in gun law legislation or the impact of current Supreme Court decisions on the American society.

California: Life in the Golden State

(ab 8. Klasse)

California is a state of tremendous diversity and high ideals. Historically being the destination for immigrants in search of the "California dream", today the "Golden State" has the largest population and the strongest economy in the country. On the other hand, California is also home to striking economic inequality, racial and ethnic tensions, and an overcrowded prison system.

Global Climate Change and the USA

(8. und 9. Klasse oder ab 10. Klasse)

The USA, with all its pristine wilderness, has a strong history of environmental protection and conservation. Why then is the nation so hesitant to acknowledge the problem of global climate change and take action against it? Has Obama's second term brought a true environmental policy change, or is the U.S., on the brink of becoming a major oil producer, returning to its old ways?

The Black Civil Rights Movement

(ab 10. Klasse)

From slavery to a black president in 150 years. Progress in America's race relations? Yes. The end of the road for black civil rights? No. Race remains one of the most difficult issues in the United States today. Students will gain an overview of the Black Civil Rights movement of the 1960's and the ongoing struggle for racial equality in America.

Go West

(ab 8. Klasse)

Millions of settlers pushed the American frontier further and further west from the 17th to the 19th century. This presentation provides information about the history of the American West and illustrates why the frontier experience still plays such an important role in U.S. national identity.

Immigration in America I: History

(ab 8. Klasse)

Three major periods of immigration are reviewed: the mid-1800s, the turn of the century, and contemporary immigration. We will also examine the key questions shaping the immigrant experience: How and why do people choose to leave their homes? Is the U.S. really a "melting pot" where immigrants lose their cultural heritage? And how has the government responded to immigration?

Immigration in America II: Current Issues

(ab 10. Klasse)

The focus of this lecture will be on the present-day struggle for the American Dream, both from an illegal immigrant's perspective and from a middle class American standpoint. Who has the right to the American Dream? Does the U.S. have a responsibility to those less fortunate? And how should the Mexico-United States border be controlled?

One Nation under God: Religious Groups and Movements in the U.S.

(ab 9. Klasse)

This presentation examines the tradition of religious freedom in the U.S., the role of religion in daily life ("In God We Trust"), and the wide variety of religious groups present there, including the Latter-Day-Saints (Mormons), Evangelicalism, Judaism, Islam, Asian spiritual traditions, and the growth of secularism.

A Latino in America

(ab 9. Klasse)

Miguel Prieto-Valle grew up as a Mexican-American in Tucson, Arizona. Based on his personal experience, he addresses issues that are pivotal to millions of immigrants: access to education, the fight against racial prejudice, and the challenge of calling the U.S. your “home”.

Zum Abitur-Schwerpunktthema “The Ambiguity of Belonging”:

“Crooked Letter, Crooked Letter”: A Journey through the South

A quiet town in Mississippi becomes the site of a mysterious murder, with Larry Ott, the “gentle weirdo” as main suspect. Yet, “*Crooked Letter, Crooked Letter*” is more than a crime novel. The focus of the presentation will be on the entangled lives of the main protagonists, Larry and Silas. The novel serves as a starting point for a discussion on key issues such as alienation, racial tensions, coming of age, poverty, and kinship.

The Ambiguity of Belonging in Clint Eastwood’s “Gran Torino”

Detroit’s neighborhood of Highland Park is central to the story of aging war veteran Walt Kowalski and teenager Thao Vang. In Clint Eastwood’s movie “*Gran Torino*,” the sense of belonging through ethnicity, place, religion and language, is scrutinized. In this presentation, we will take a closer look at key issues such as ethnic differences and racism, family, immigration, and the American Dream.

So funktioniert es:

1. Ein*e Vertreter*in der Gruppe (das darf, muss aber kein*e Lehrer*in sein) kontaktiert uns und wir beraten ihn/sie gerne im Vorfeld zu unseren Vorträgen.
2. Die Gruppe meldet sich mit einigen Terminvorschlägen verbindlich an. Wir suchen eine*n passende*n Referenten*in und vermitteln. Dies kann einige Tage in Anspruch nehmen.
3. Soll die Präsentation bei Ihnen stattfinden, stellen Sie bitte sicher, dass Sie vor Ort über PC/Laptop (mit Microsoft Office), Beamer, Lautsprecher und Internetzugang verfügen. Unsere Referenten/innen bringen eine PowerPoint Präsentation und häufig auch Videos auf USB-Stick mit.

Am d.a.i. kümmern dagegen wir uns um die nötige Technik.

4. Beim Vortrag selbst können Sie den Unkostenbeitrag entweder gleich bar begleichen, oder wir schicken Ihnen hinterher eine Rechnung an die Schule – bitte lassen Sie uns dazu dann im Nachhinein die Anzahl der anwesenden Schüler*innen wissen, damit wir den korrekten Rechnungsbetrag ermitteln können.
5. Geben Sie uns nach dem Vortrag eine Rückmeldung. Unsere Präsentationsreihe wird ständig weiterentwickelt. Mit Ihrem Feedback helfen Sie uns, das Angebot noch besser auf Ihre Wünsche und Bedürfnisse zuzuschneiden.